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1 Comparing the usage of digital rights management systems in the m
 print industry

Marc Fetscherin, Matthias Schmid

September 2003 **ICEC '03: Proceedings of the 5th international conference on commerce**

Publisher: ACM

Full text available: (212.60 KB) Additional Information: [full citation](#), [abstract](#), [referencer terms](#)

Bibliometrics: Downloads (6 Weeks): 26, Downloads (12 Months): 346, Citations: 0

The business of content providers is being threatened by technology advances in hardware, software and IP-networks such as the Internet or peer-to-peer systems. The result is an increasing amount of illegal copies available on the Internet.

Keywords: digital content, digital content distribution, digital rights management, protection technologies

2 A four-layer model for security of digital rights management

Eric Diehl

October 2008 **DRM '08: Proceedings of the 8th ACM workshop on Digital rights management**

Publisher: ACM

Full text available: (2.62 MB) Additional Information: [full citation](#), [abstract](#), [referencer terms](#)

Bibliometrics: Downloads (6 Weeks): 21, Downloads (12 Months): 237, Citations: 0

Defining Digital Rights Management (DRM) is a complex task. There is no universal definition. There are many legal, economic, functional, and technical aspects to consider. This complexity induces also that there is not one unique modeling of DRM.

Keywords: digital rights management, drm, dtcp, dvb, oma, rights enforcement

3 Digital rights management in a 3G mobile phone and beyond

Thomas S. Messerges, Ezzat A. Dabbish

October 2003 **DRM '03: Proceedings of the 3rd ACM workshop on Digital rights management**

Publisher: ACM

Full text available: (306.59 KB) Additional Information: [full citation](#), [abstract](#), [referencer terms](#)

Bibliometrics: Downloads (6 Weeks): 12, Downloads (12 Months): 256, Citation

In this paper we examine how copyright protection of digital items can be managed in a 3G mobile phone and other devices. First, the basic concepts and requirements for digital rights management are reviewed. Next, a f

Keywords: MPEG-21, copyright protection, cryptography, digital content management, embedded system, key management, mobile phone, open security

4 Digital rights management for content distribution

Qiong Liu, Reihaneh Safavi-Naini, Nicholas Paul Sheppard

January 2003 **ACSW Frontiers '03: Proceedings of the Australasian information security workshop conference on ACSW frontiers 2003**

Volume 21

Publisher: Australian Computer Society, Inc.

Full text available:  [Pdf](#) (224.63 KB) Additional Information: [full citation](#), [abstract](#), [referencer terms](#)

Bibliometrics: Downloads (6 Weeks): 49, Downloads (12 Months): 691, Citation

Transferring the traditional business model for selling digital goods linked to media to the online world leads to the need for a system to protect digital property. Digital Rights Management(DRM) is a system to protect high-value

Keywords: DRM, digital content

5 Import/export in digital rights management

 Reihaneh Safavi-Naini, Nicholas Paul Sheppard, Takeyuki Uehara

October 2004 **DRM '04: Proceedings of the 4th ACM workshop on Digital rights management**

Publisher: ACM 

Full text available:  [Pdf](#) (211.60 KB) Additional Information: [full citation](#), [abstract](#), [referencer terms](#)

Bibliometrics: Downloads (6 Weeks): 7, Downloads (12 Months): 83, Citation

The inherently controlled nature of digital rights management systems can promote inter-operability of systems provided by different vendors. In this paper we consider import and export functionality by which multimedia protected

Keywords: digital rights management, export, import, inter-operability

6 Protecting fair use from digital rights management in china

 Huijia Xie

October 2007 **DRM '07: Proceedings of the 2007 ACM workshop on Digital rights management**

Publisher: ACM 

Full text available:  [Pdf](#) (254.60 KB) Additional Information: [full citation](#), [abstract](#), [referencer terms](#)

Bibliometrics: Downloads (6 Weeks): 8, Downloads (12 Months): 197, Citation

The widespread applications of the digital rights management (DRM) in challenging its traditional fair use doctrine. This paper gives an analysis Chinese laws and regulations that could be applied to protect fair use fr

Keywords: China, digital rights management, fair use

7 A trustworthy end-to-end key management scheme for digital rights

 Junil Kim, Yeonjeong Jeong, Kisong Yoon, Jaechool Ryoo

October 2006 **MULTIMEDIA '06**: Proceedings of the 14th annual ACM inter conference on Multimedia

Publisher: ACM 

Full text available:  Pdf (269.86 KB) Additional Information: [full citation](#), [abstract](#), [referenc](#)

Bibliometrics: Downloads (6 Weeks): 5, Downloads (12 Months): 88, Citation

Current studies on Digital Rights Management (DRM) have focused on s encryption as a means of solving the issue of illegal copying by purchas we propose an end-to-end key management scheme that can cover a c protection ...

Keywords: DRM, content protection, key management

8 Authorization for digital rights management in the geospatial domain

 Andreas Matheus

November 2005 **DRM '05**: Proceedings of the 5th ACM workshop on Digital management

Publisher: ACM 

Full text available:  Pdf (829.98 KB) Additional Information: [full citation](#), [abstract](#), [referenc](#)

Bibliometrics: Downloads (6 Weeks): 6, Downloads (12 Months): 74, Citation

Since information is available in digital format, the protection of intellec copyright fraud has become an important issue. This is, because the dig be copied without quality loss and with a reasonable effort of time, ...

Keywords: DRM, access control, geoXACML, geospatial

9 Towards an open, trusted digital rights management platform

 Andrew Cooper, Andrew Martin

October 2006 **DRM '06**: Proceedings of the ACM workshop on Digital rights

Publisher: ACM 

Full text available:  Pdf (417.51 KB) Additional Information: [full citation](#), [abstract](#), [referenc](#)

Bibliometrics: Downloads (6 Weeks): 11, Downloads (12 Months): 157, Citation

Trusted computing has received criticism from those who fear it will be market forces to exert power over the software used on consumer platf describes an open architecture for digital rights management (DRM) en

Keywords: DRM, digital rights management, mandatory access control

Digital media that is readily & illegally distributed over the Internet and networks has posed major problems for the members of the digital media. Ubiquitous mobile communication devices such as media capable hands

Keywords: combined delivery, digital media, digital rights management, lock, open mobile alliance (OMA), rights expression language (REL), security

14 Proceedings of the 4th ACM workshop on Digital rights management

 **Joan Feigenbaum, Tomas Sander, Moti Yung, Aggelos Kiayias**
October 2004 **DRM '04:** Proceedings of the 4th ACM workshop on Digital rights management

Publisher: ACM

Additional Information: [full citation](#), [abstract](#)

Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Citations: 0

The area of Digital Rights Management (DRM) is a unique blend of many subareas. These subareas include Mathematics and Cryptography, Legal aspects, Signal Processing, Game Theory, Information Theory, Software Design and ...

15 Proceedings of the 5th ACM workshop on Digital rights management

 **Moti Yung, Vijay Atluri, Rei Safavi-Naini**
November 2005 **DRM '05:** Proceedings of the 5th ACM workshop on Digital rights management

Publisher: ACM

Additional Information: [full citation](#), [abstract](#)

Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Citations: 0

Digital Rights Management (DRM) is a multifaceted area that includes different subareas such as Mathematics and Cryptography, Legal and Social aspects, Signal Processing, Game Theory, Information Theory, Software and Systems Design and B

...

16 Proceedings of the 8th ACM workshop on Digital rights management

 **Gregory Heileman, Marc Joye**
October 2008 **DRM '08:** Proceedings of the 8th ACM workshop on Digital rights management

Publisher: ACM

Additional Information: [full citation](#), [abstract](#)

Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Citations: 0

For as long as creative materials have been produced, the owners of those materials have sought to protect their rights over them. Indeed, approximately 500 years ago, Cervantes had to deal with impostors seeking to publish sequels to the 'Don Quixote'.

17 Proceedings of the ACM workshop on Digital rights management

 **Moti Yung, Kaoru Kurosawa, Rei Safavi-Naini**
October 2006 **DRM '06:** Proceedings of the ACM workshop on Digital rights management

Publisher: ACM

Additional Information: [full citation](#), [abstract](#)

Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Citations: 0

Digital Rights Management (DRM) is an interdisciplinary area that includes

Among these fields are: Mathematics and Cryptography, Legal and Society, Signal Processing and Watermarking, Game Theory, Information Theory

18 [Proceedings of the 2007 ACM workshop on Digital Rights Management](#)

 Moti Yung, Aggelos Kiayias, Ahmad Reza Sadeghi

October 2007 **DRM '07**: Proceedings of the 2007 ACM workshop on Digital Rights Management

Publisher: ACM

Additional Information: [full citation](#), [abstract](#)

Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Citations: n/a

The ACM Workshop on Digital Rights Management is an international forum for an interdisciplinary bridge between the areas that can be applied to solve the problem of Intellectual Property protection of digital content. These include Cryptography, Mathematics, Cryptology, Game Theory, Information Theory, Signal Processing, and Watermarking.

19 [Proceedings of the 3rd ACM workshop on Digital rights management](#)

 Joan Feigenbaum, Tomas Sander, Moti Yung

October 2003 **DRM '03**: Proceedings of the 3rd ACM workshop on Digital rights management

Publisher: ACM

Additional Information: [full citation](#), [abstract](#)

Bibliometrics: Downloads (6 Weeks): n/a, Downloads (12 Months): n/a, Citations: n/a

The Third ACM Workshop on Digital Rights Management (DRM 2003) was organized by the ACM SIGSAC and was held in conjunction with the 10th ACM conference on Computer and Communications Security (CCS). The notion of Digital Rights Management is an international forum for an interdisciplinary bridge between the areas that can be applied to solve the problem of Intellectual Property protection of digital content. These include Cryptography, Mathematics, Cryptology, Game Theory, Information Theory, Signal Processing, and Watermarking.

20 [Web services for digital rights management and copyright protection](#)

 Dimitrios K. Tsolis, Theodore S. Papatheodorou

September 2008 **DI MEA '08**: Proceedings of the 3rd international conference on Interactive Media in Entertainment and Arts

Publisher: ACM

Full text available:  Pdf (763.02 KB) Additional Information: [full citation](#), [abstract](#), [referers](#)

Bibliometrics: Downloads (6 Weeks): 11, Downloads (12 Months): 164, Citations: 10

The paper focuses on the implementation of an advanced digital rights management (DRM) system which is supported by web services offers copyright protection and management of digital media. The main components of the DRM system include a digital rights management image library, ...

Keywords: copyright protection, digital rights management system, media watermarking, web services

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